

# Evaluation Criteria for **Drawing** or **Painting**

## **15% - Idea development**

Use the same criteria as the idea development graphic organizers

## **15% - Creativity/observation**

Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world

## **20% - Materials technique**

- Effective use of contour, detail, and proportion
- Shading with smoothness, and blending
- Rich darks with good contrast

## **20% - Composition**

- Complete, and with a fully-developed foreground and background
- Non-central composition
- Well-balanced with respect to texture, shape, line, light and dark, and colour
- If created in colour, the artwork should stick to a specific balanced colour scheme

## **20% - Your chosen criteria**

Sense of depth, portraiture, or texture

## **10% - Peer feedback**

Give specific, detailed suggestions for improvement to others in your class

# Evaluation Criteria for **Clay**

## **15% - Idea development**

Use the same criteria as the idea development graphic organizers

## **15% - Creativity/observation**

Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world

## **20% - Materials technique**

- Strong and durable construction
- Well-crafted surface quality: well-smoothed and clean textures
- Great handfeel

## **20% - Composition**

- Well-balanced in three dimensions
- Balance of form, texture, and pattern
- Well-balanced weight in the hand

## **20% - Your chosen criteria:**

portraiture, or pattern and surface texture

## **10% - Peer feedback**

Give specific, detailed suggestions for improvement to others in your class

# More information about chosen criteria

## **Sense of depth...**

- Use changes in contrast and detail to create a sense of depth
- Consider using two-point perspective to emphasize this
- If using colour, use warm, intense colours for near things, and cool, dull colours for far away

## **...or Portraiture**

- Detailed, accurate, and life-like
- Based on observation

## **...or Texture**

- Detailed, accurate, and life-like
- Based on observation
- A high quality variety of different kinds of texture

## **...or Patterned/drawn surface texture**

- Detailed, accurate, and life-like
- Based on observation or image research
- Complex and beautiful pattern
- A high quality variety of different kinds of pattern and drawing

This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams.